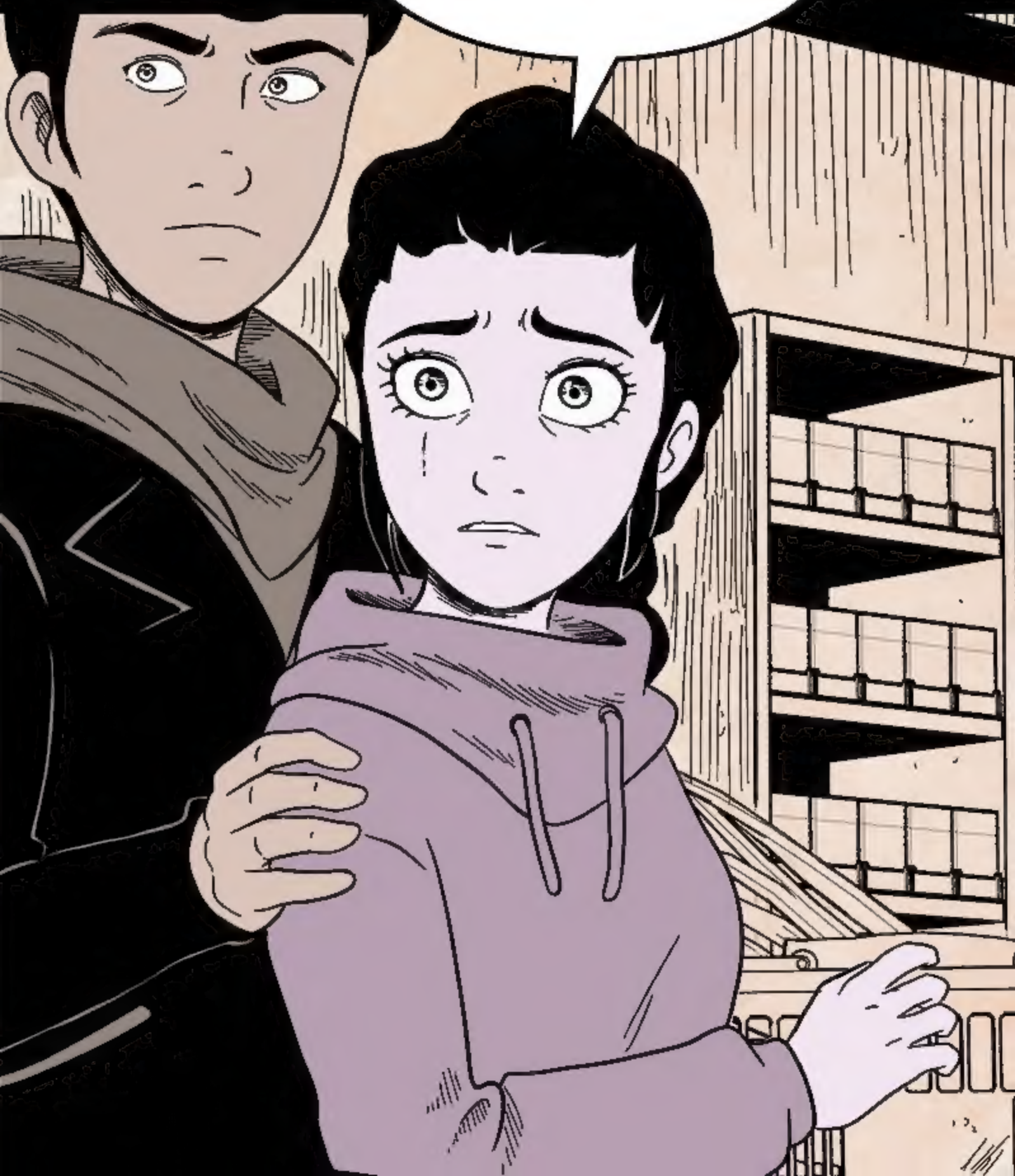


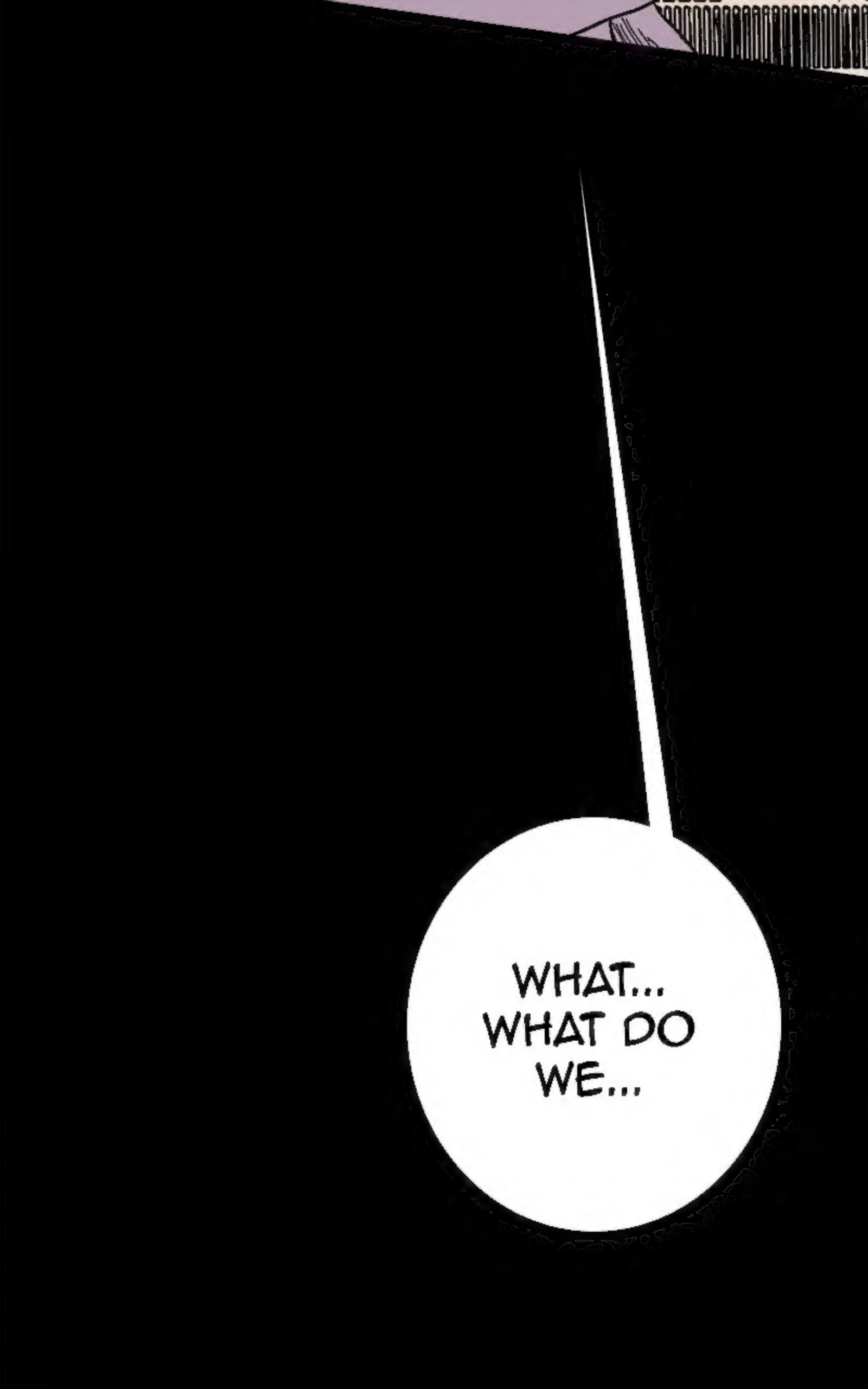
cracks

part three



F-FELIX...





WHAT...
WHAT DO
WE...



A stylized illustration of a hand in a light tan color, with black outlines, squeezing a purple, elongated object. The word "SQUEEZE" is written in bold, black, sans-serif capital letters on the purple object, with a thin yellow outline. The background is solid black. The purple object has some fine, dark lines indicating texture or shading, particularly near the hand and at the top right.

SQUEEZE



GRAB THE
RICE BAGS...

WHISPER

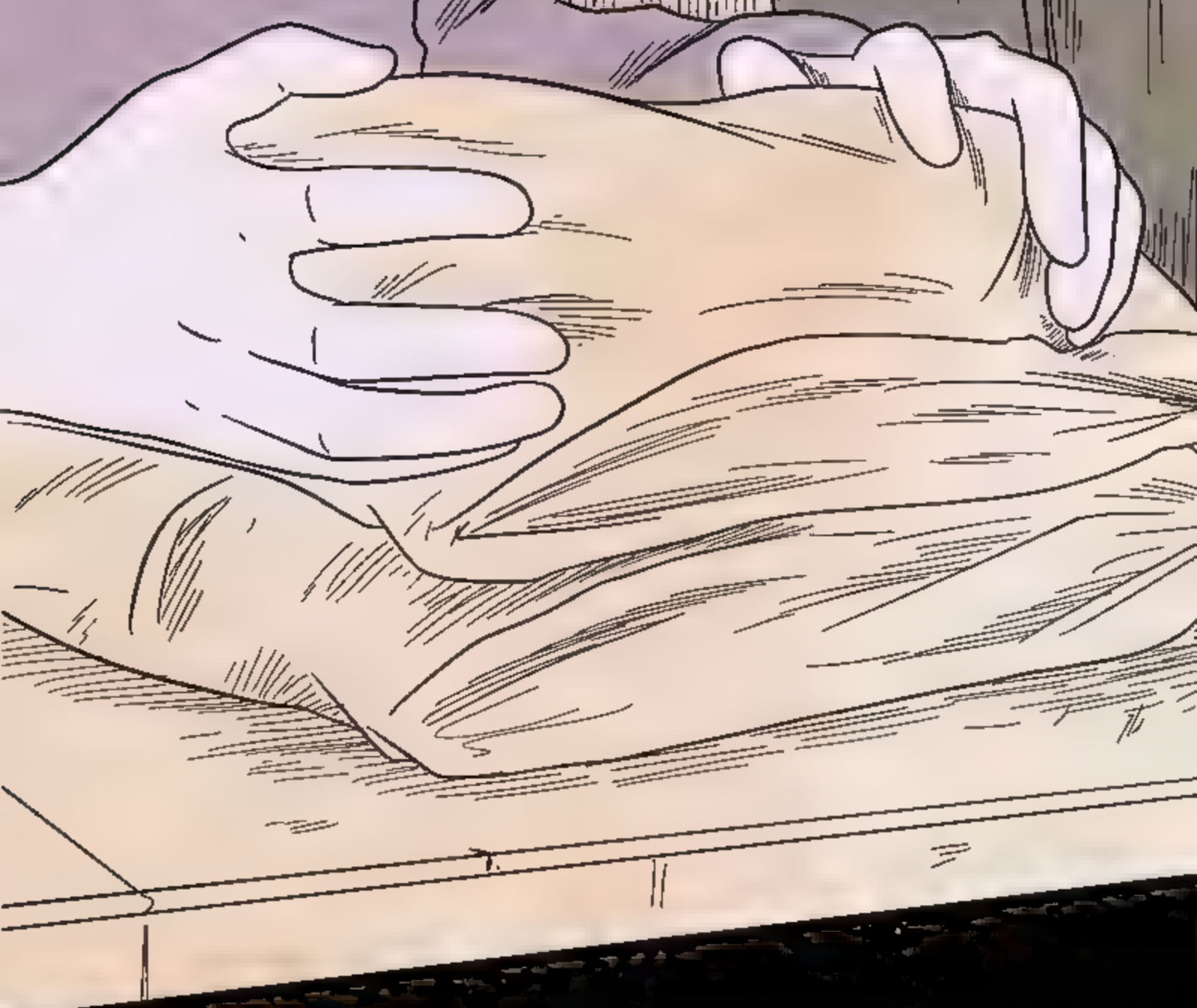


A comic book panel featuring a close-up of a character's face. The character has large, expressive eyes with long, dark eyelashes and thick, dark eyebrows. Their hair is dark and styled in a short, wavy bob. A white speech bubble with a black outline is positioned above the character's head, containing the text "GET READY TO RUN." in a bold, sans-serif font. The background is a solid black color, and the character's skin is a light, pale pinkish-white. The overall style is reminiscent of classic comic book art.

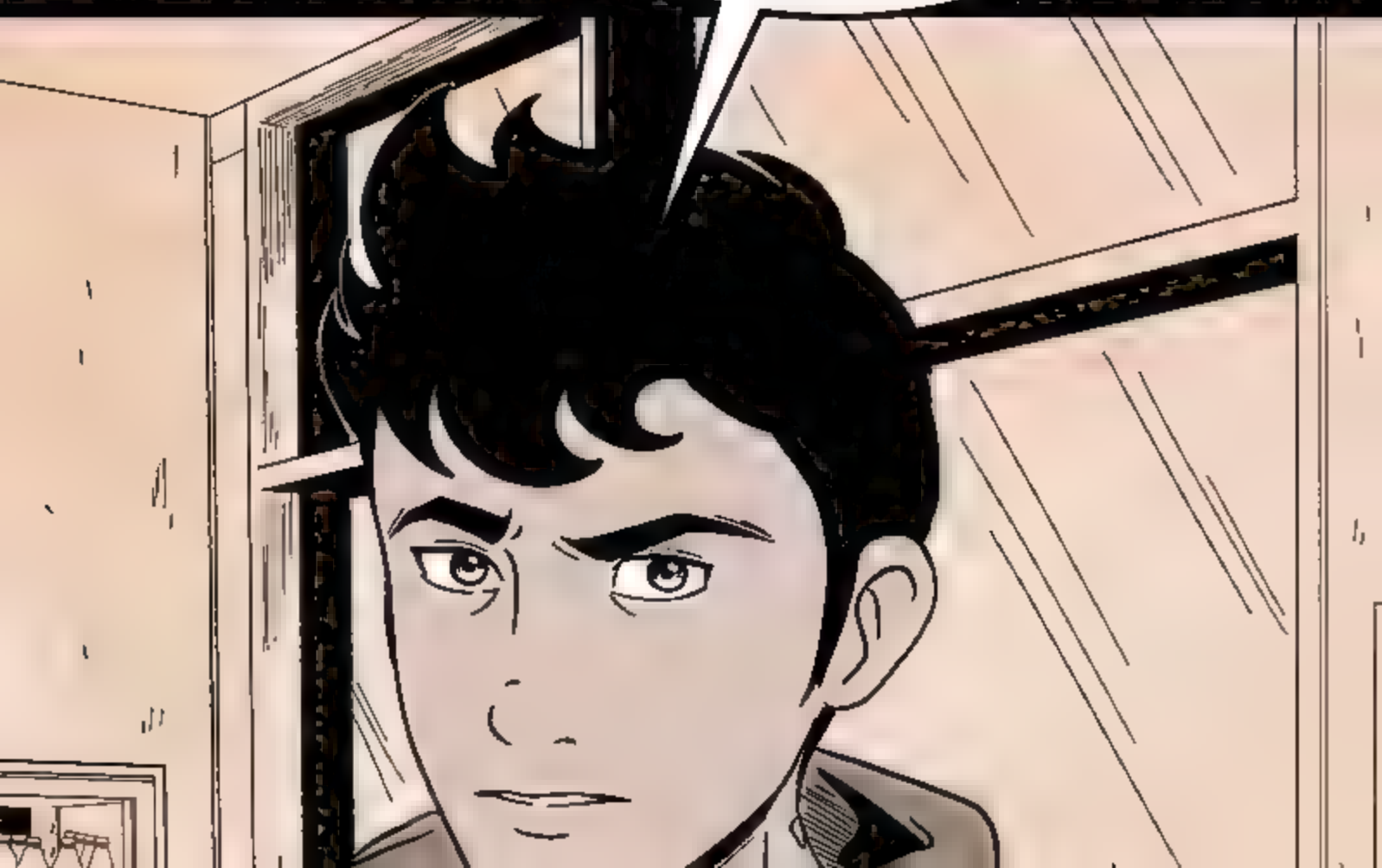
GET READY
TO RUN.



CLUTCH



HERE, UH...

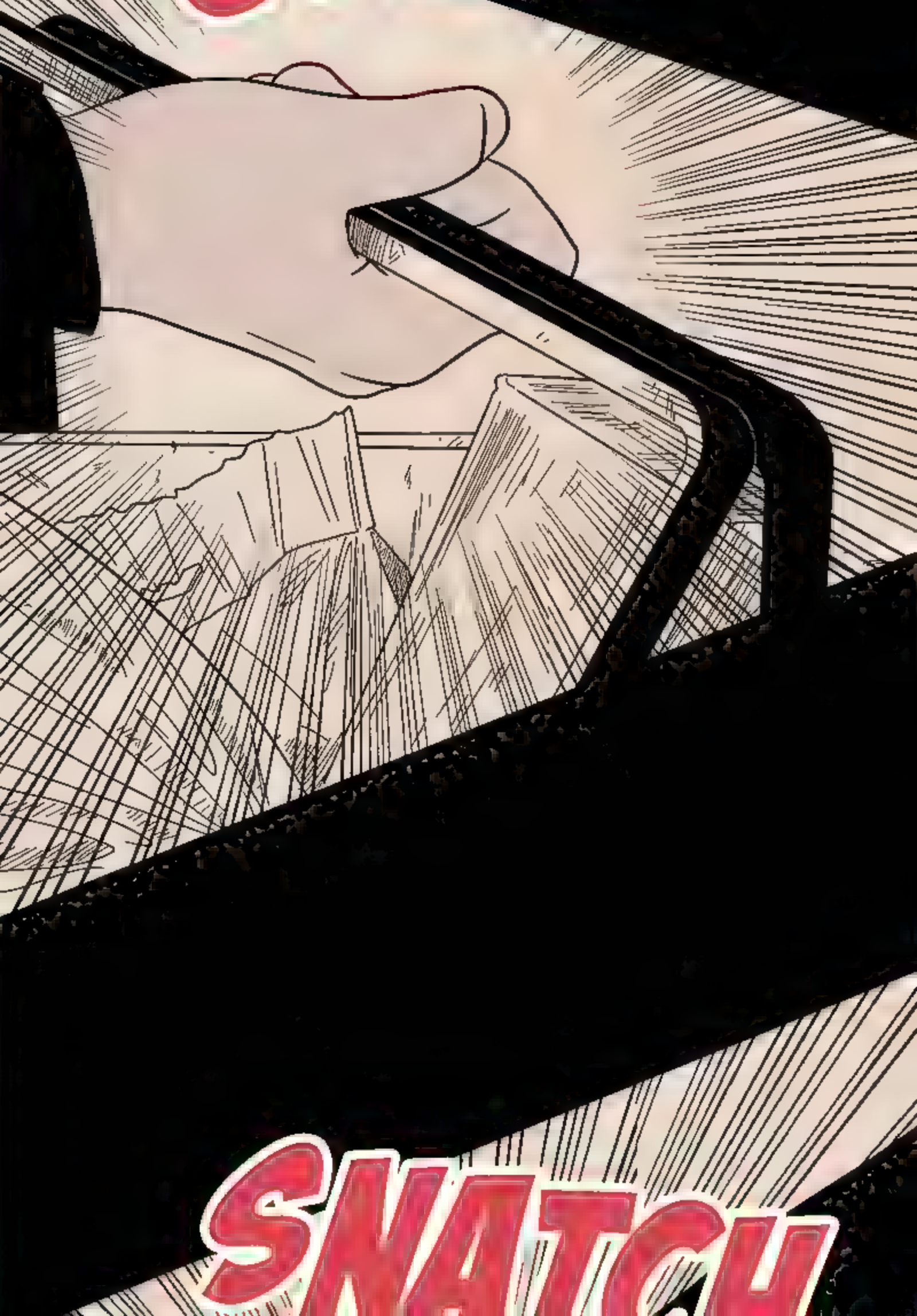




THIS SHOULD
COVER FOR
EVERYTHING-

CRASH

GRAB



SNATCH



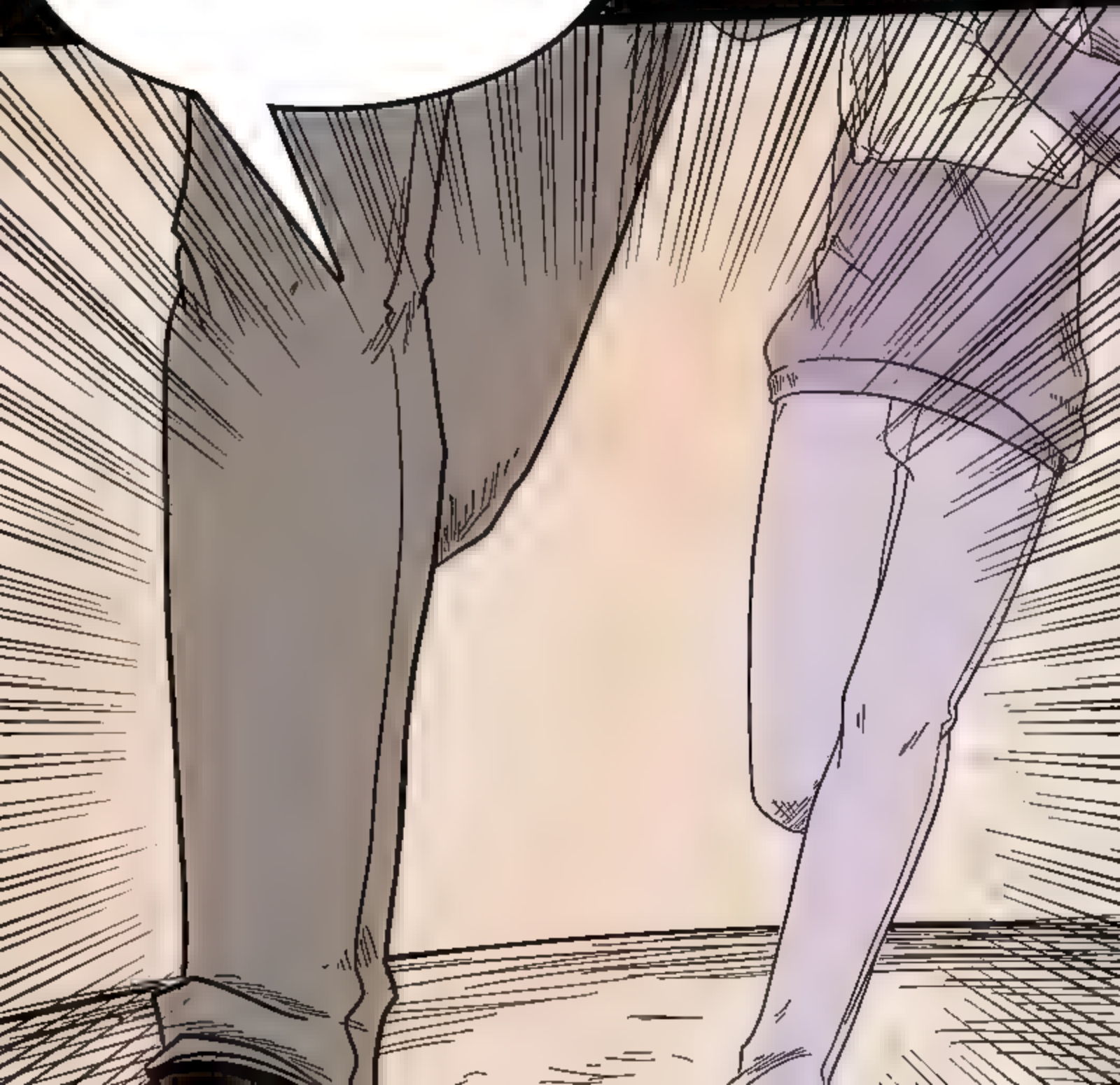
**GO,
GO!!**

KLANG



HEY!!

RUN!





ARE THEY
FOLLOWING
US?

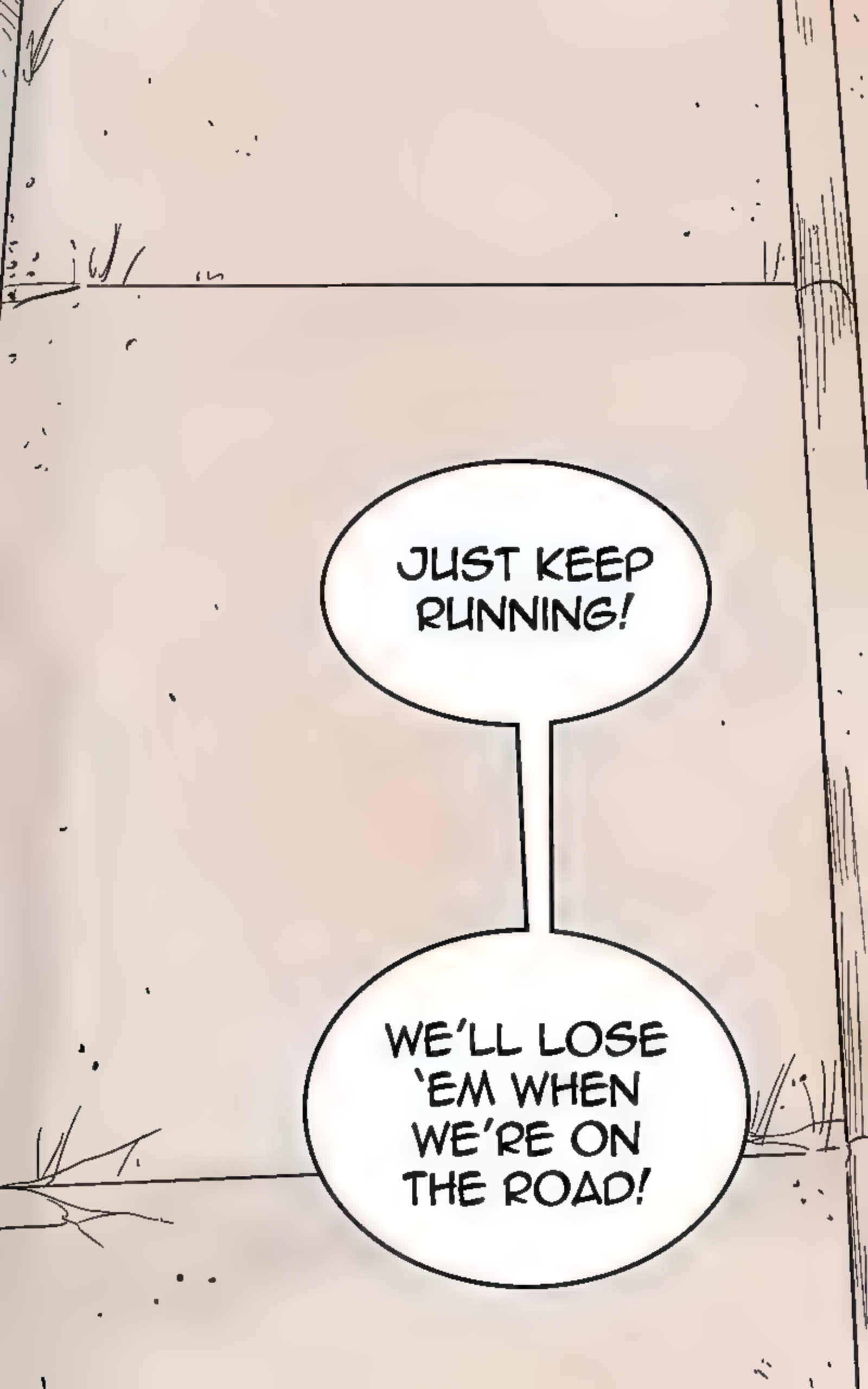


**DON'T
KNOW!**

**DON'T
CARE!**

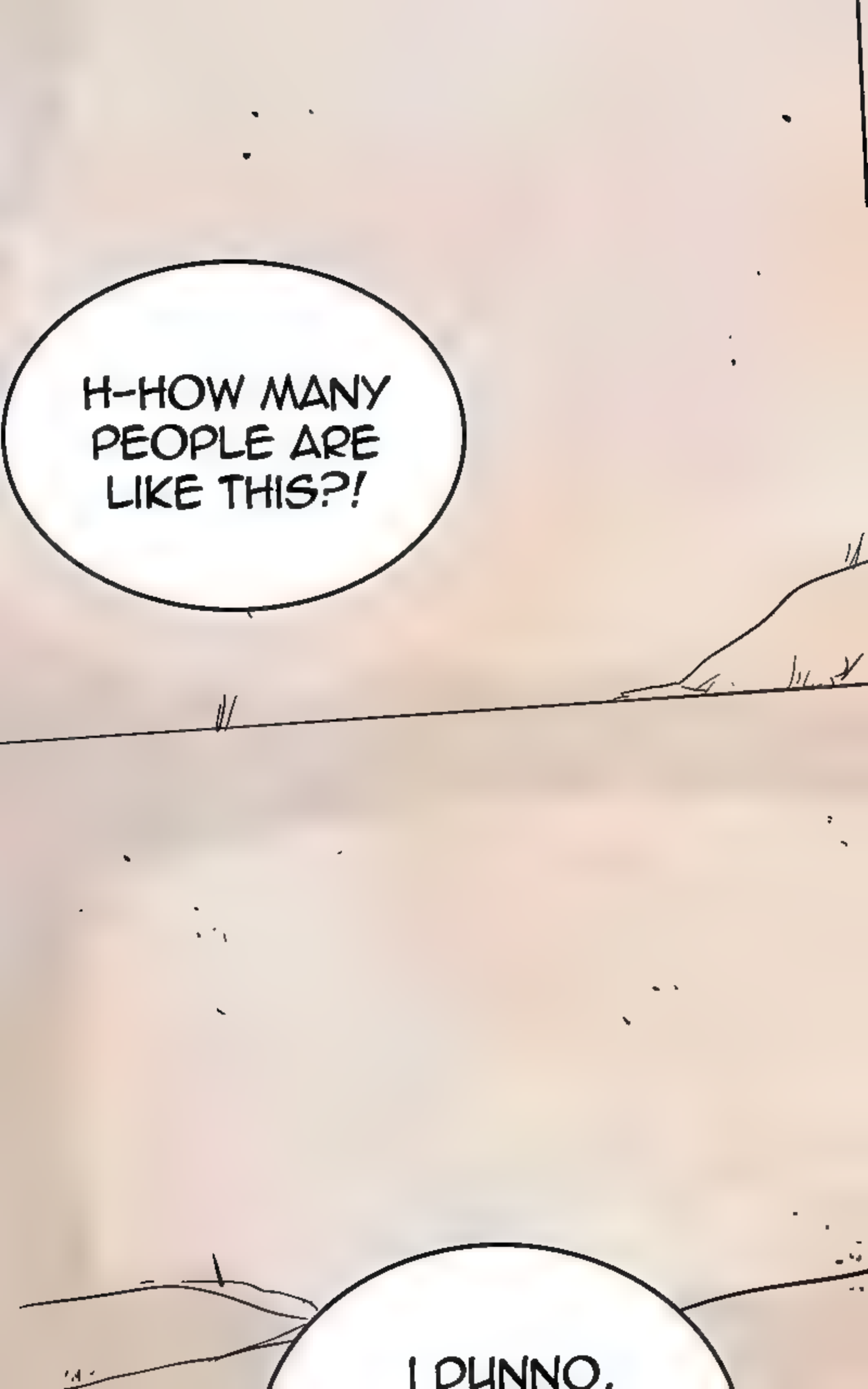
FELIX!

WE...WE
CAN'T LEAD
THEM BACK
TO THE
HOUSE!



JUST KEEP
RUNNING!

WE'LL LOSE
'EM WHEN
WE'RE ON
THE ROAD!



H-HOW MANY
PEOPLE ARE
LIKE THIS?!

I PHNNO.

JUST ASSUME
EVERYONE IS
NOW!

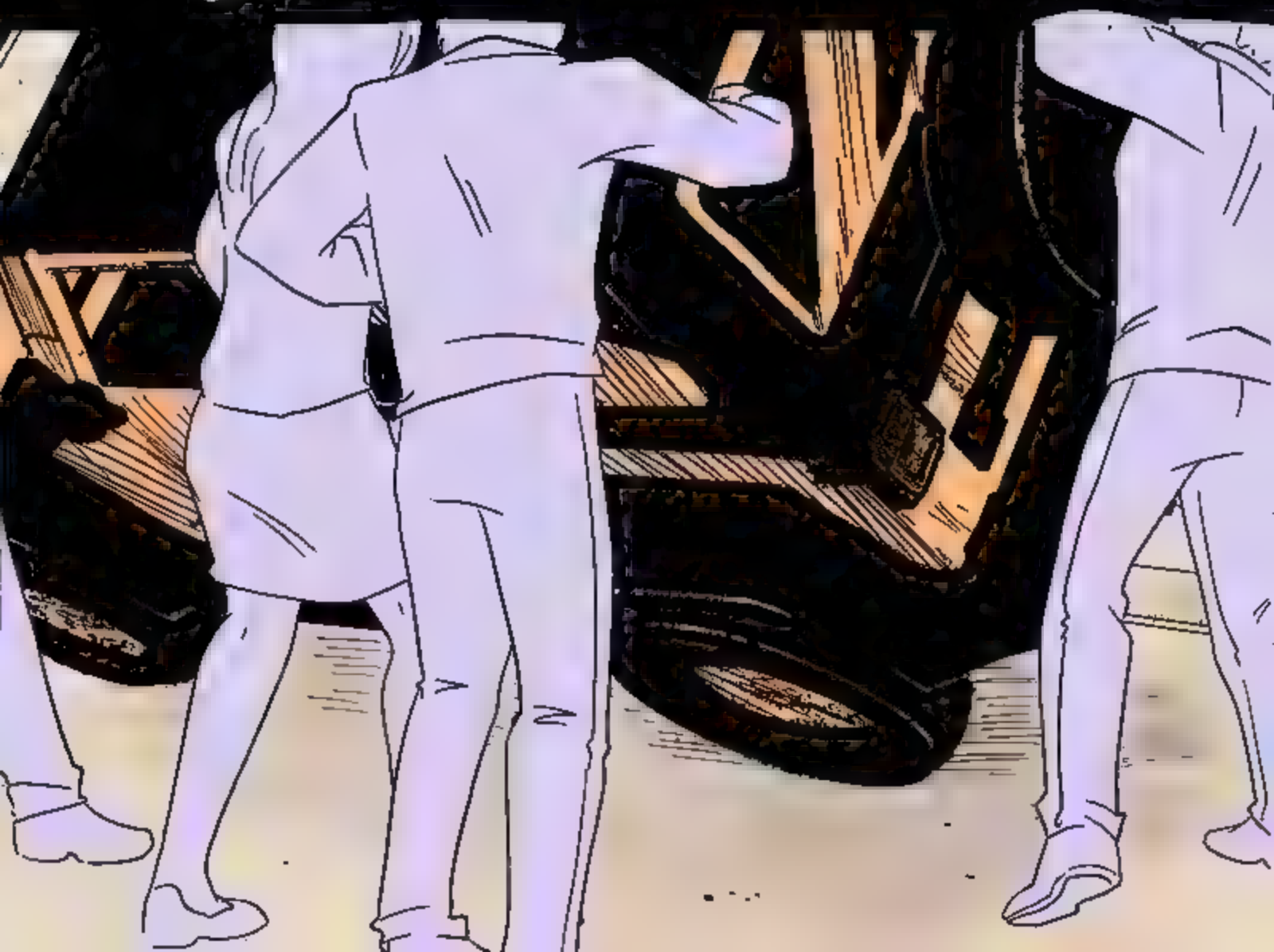
BUT-

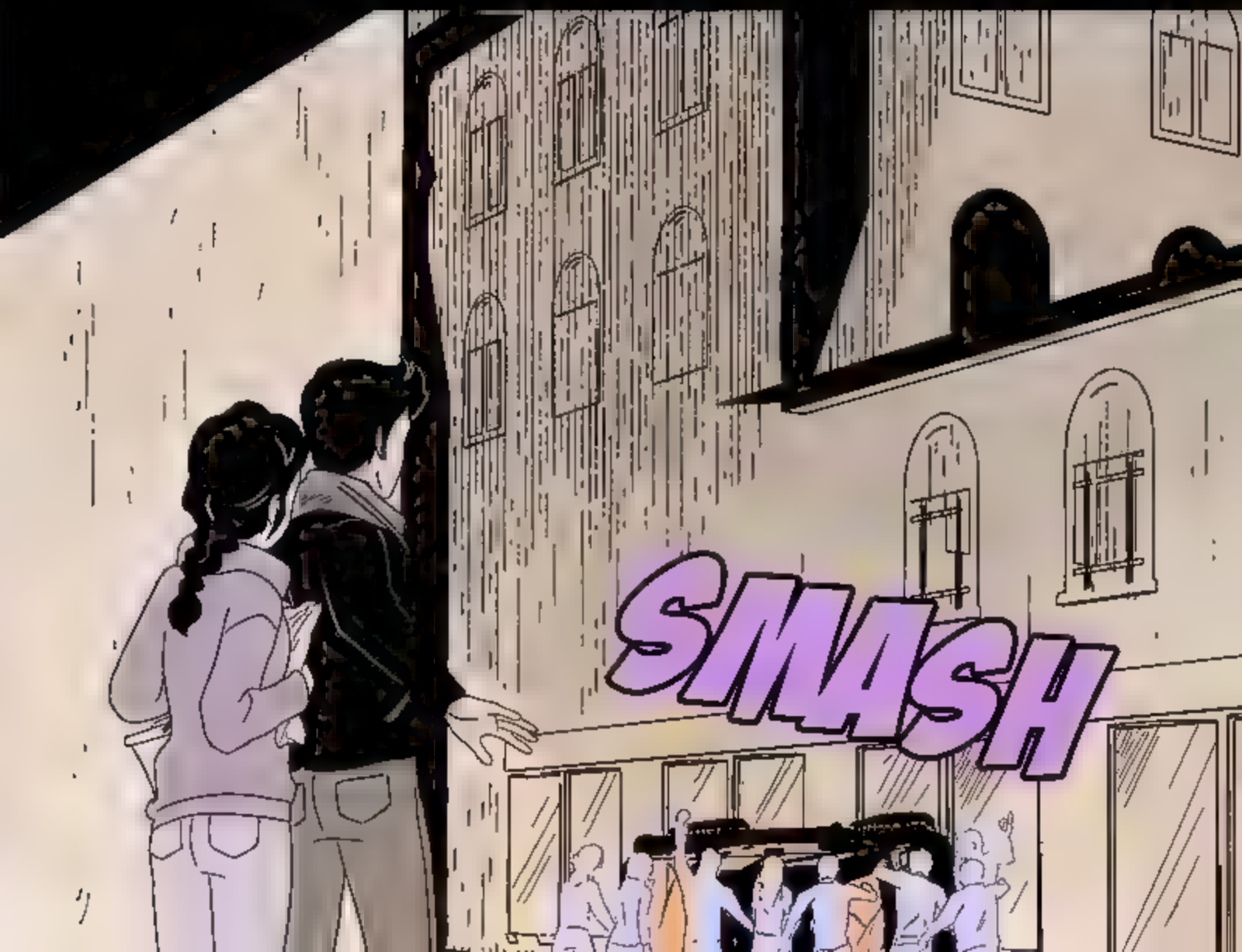
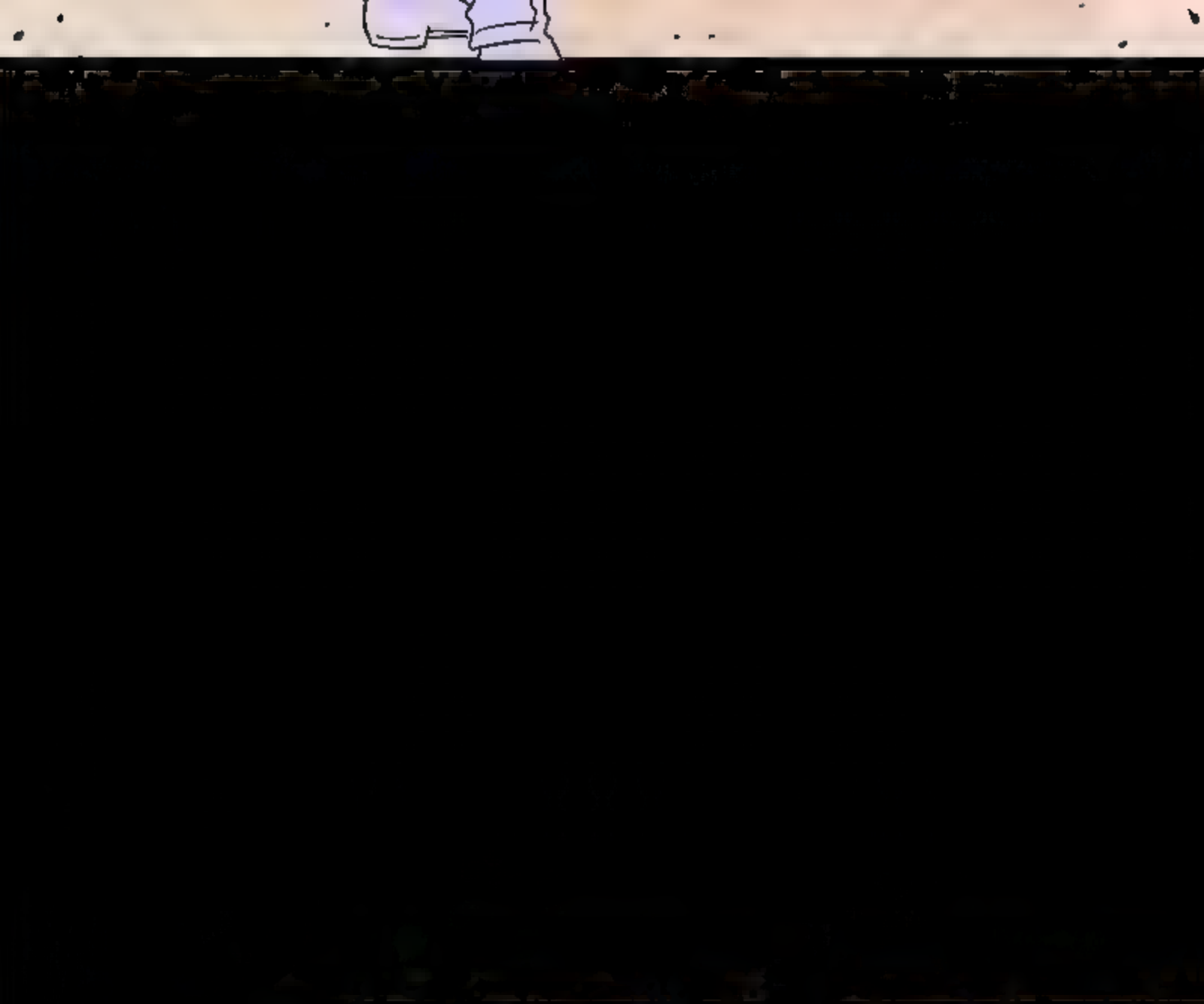
DOESN'T
MATTER! WE
JUST HAVE
TO GET BACK
TO THE C-

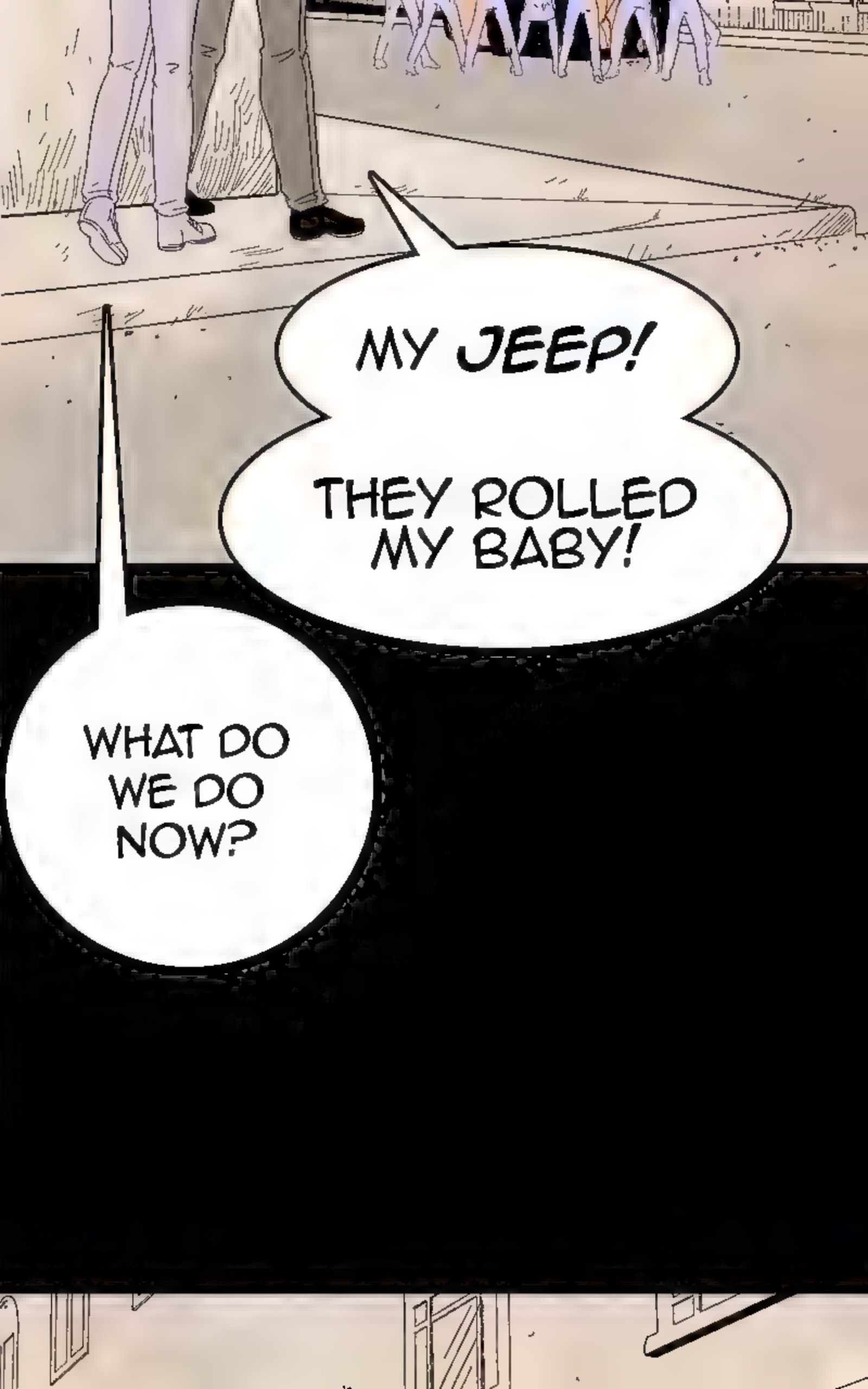
WOAH!



KREEEAK...







MY JEEP!

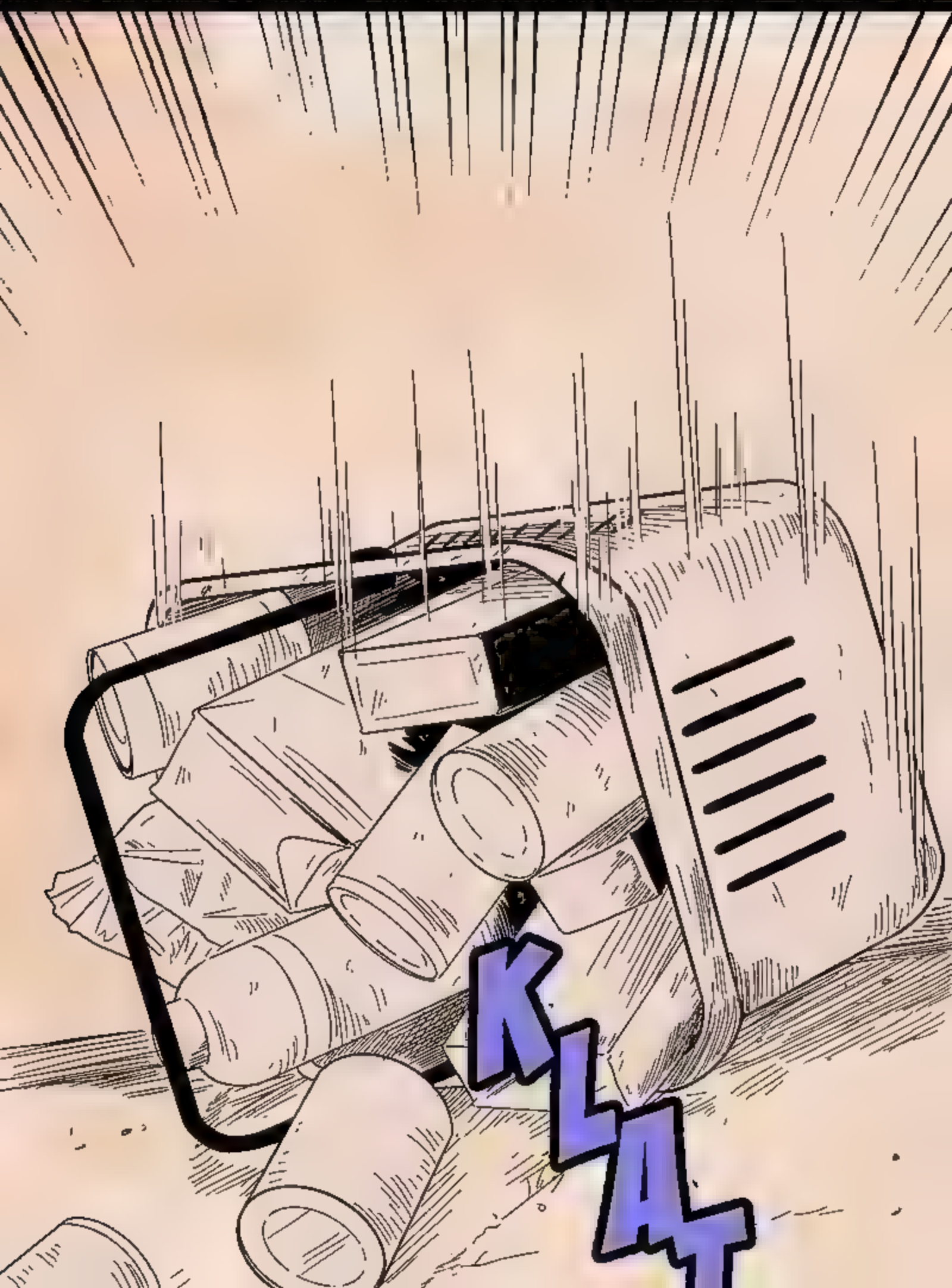
THEY ROLLED
MY BABY!

WHAT DO
WE DO
NOW?



OH NO...

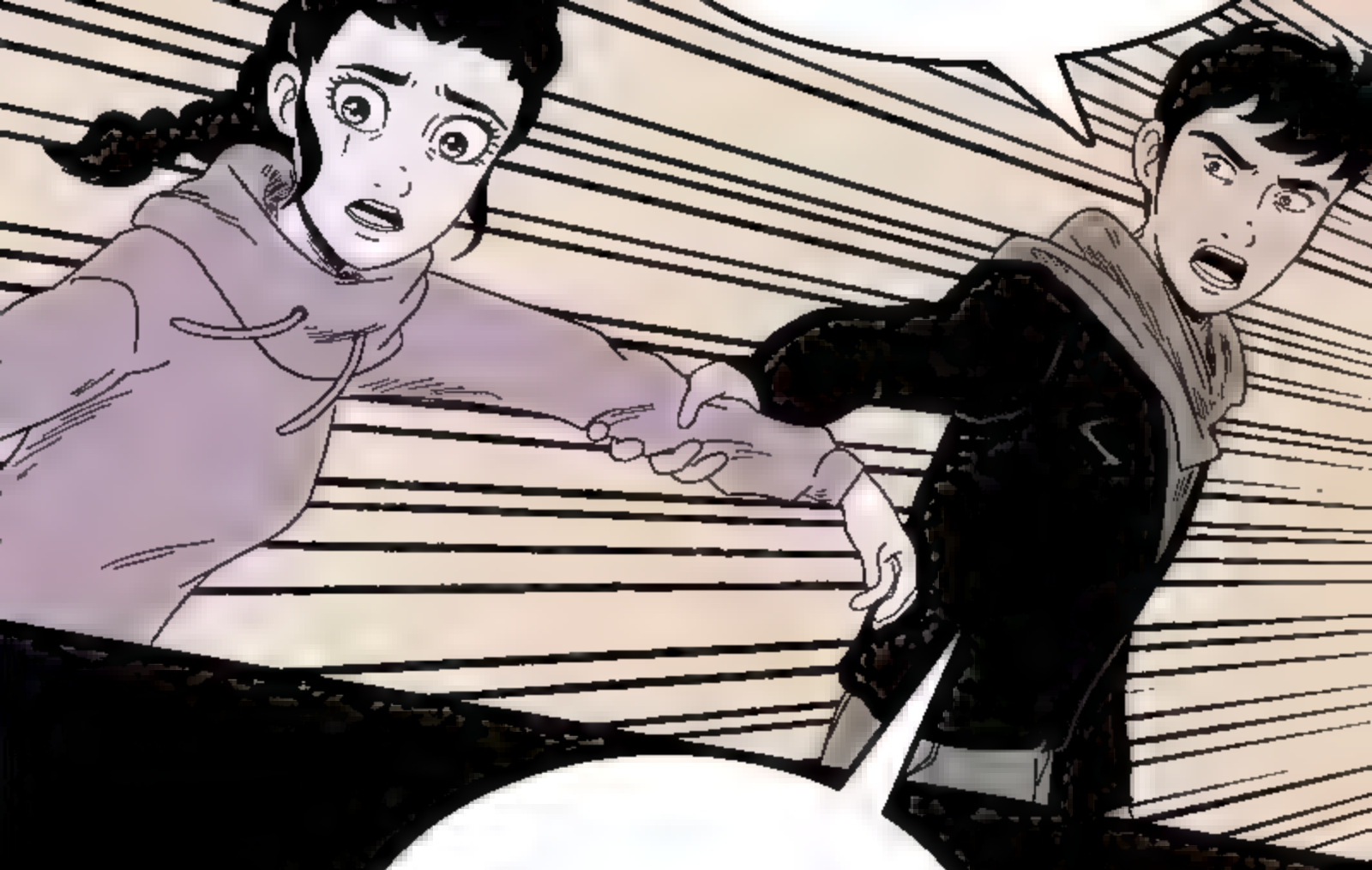
**FELIX, THEY
SPOTTED US!**



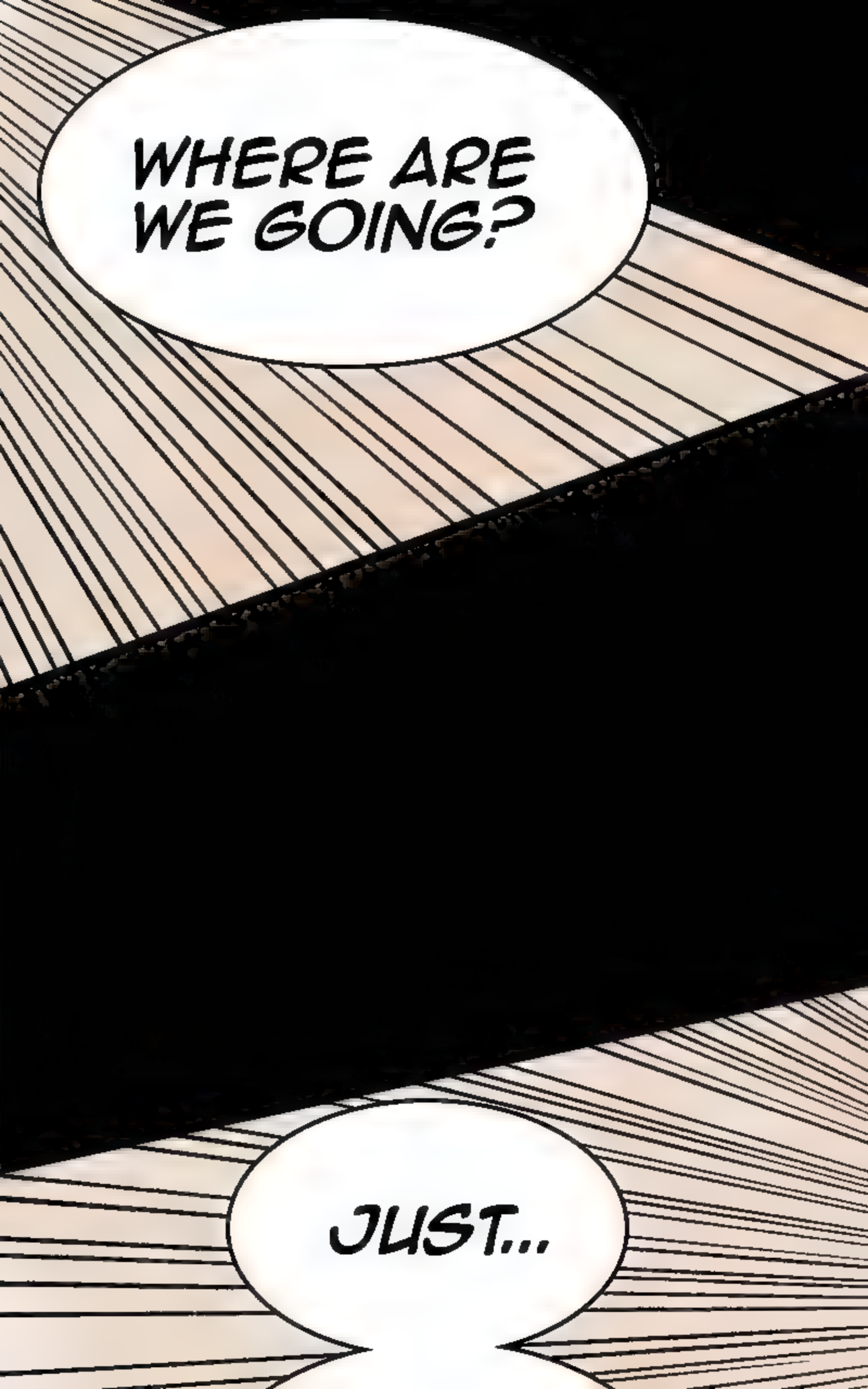
ALTER

FELIX, WE
CAN'T LEAVE
THE FOOD!

COME ON!



IT'LL ONLY
SLOW US
DOWN!



**WHERE ARE
WE GOING?**

JUST...

The background of the image is a comic book style, featuring a large black diagonal shape that divides the frame. The upper right and lower left areas are filled with light pinkish-tan horizontal lines, while the lower right and upper left areas are solid black. Two white speech bubbles are present, one in the top right and one in the bottom left.

***I DON'T
KNOW!***

***JUST
RUN!***



**HURRY,
THEY'RE
RIGHT
BEHIND**

LIS!

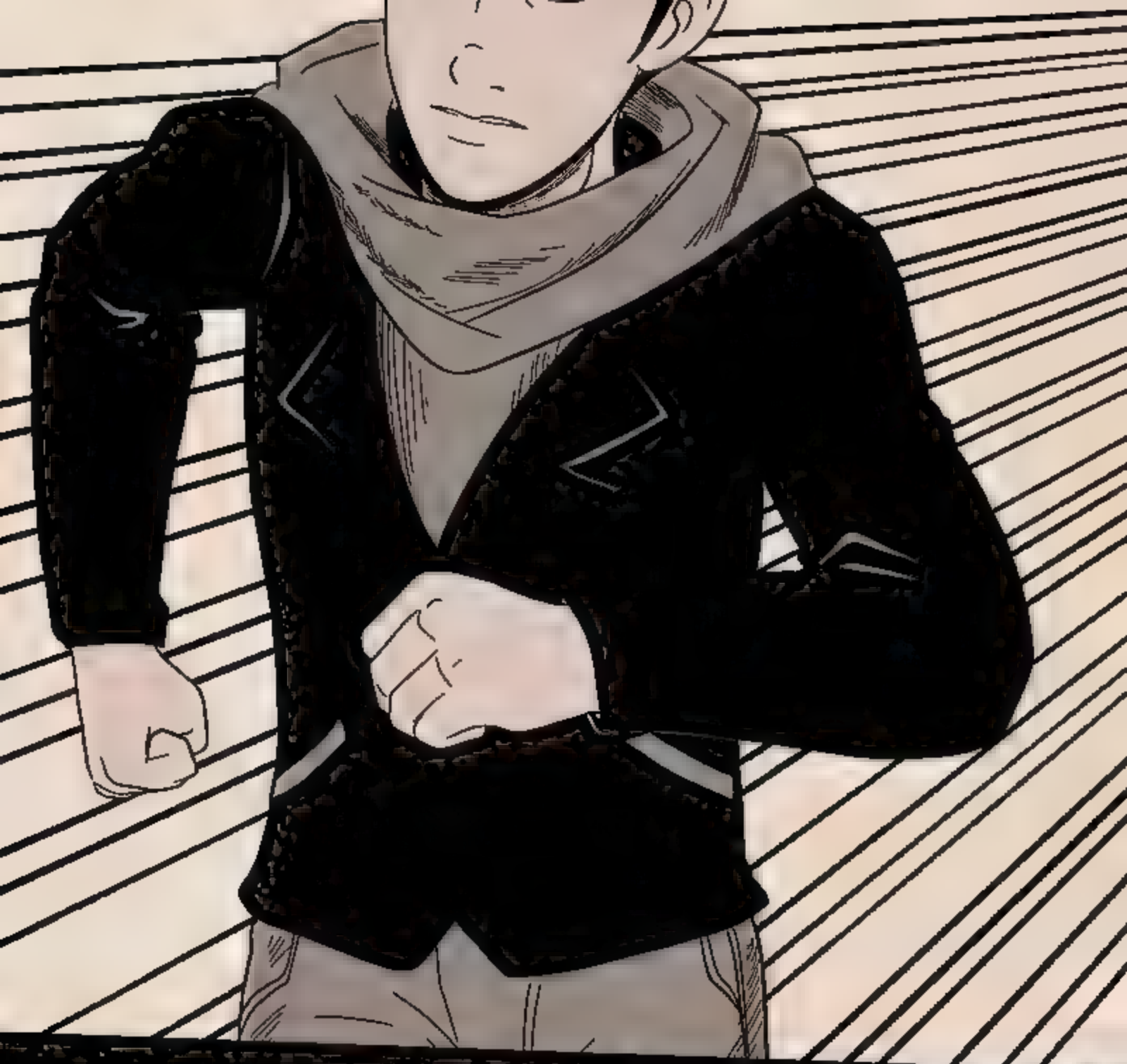
WE HAVE
TO LOSE
THEM
SOMEHOW!





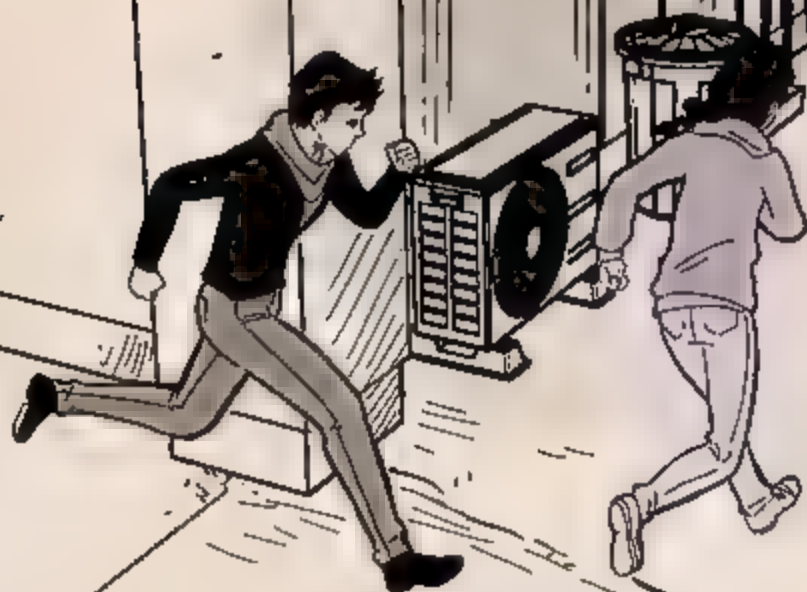
I KNOW!
I'M WORKING
ON IT!





QUICK!

DOWN
THIS
ALLEY!





GO,
GO!

I'M
GOING!



OKAY,
GOT
IT!

CLANG

HERE!
THEY'RE
DOWN
HERE!



A black and white comic book panel showing a person in a dark jacket and light-colored pants climbing a chain-link fence. The person's legs are spread wide to get over the fence. A speech bubble from the person contains the text "FELIX, HURRY!". The background is a dark, solid black area, and the bottom of the panel shows some structural elements of the fence or building.

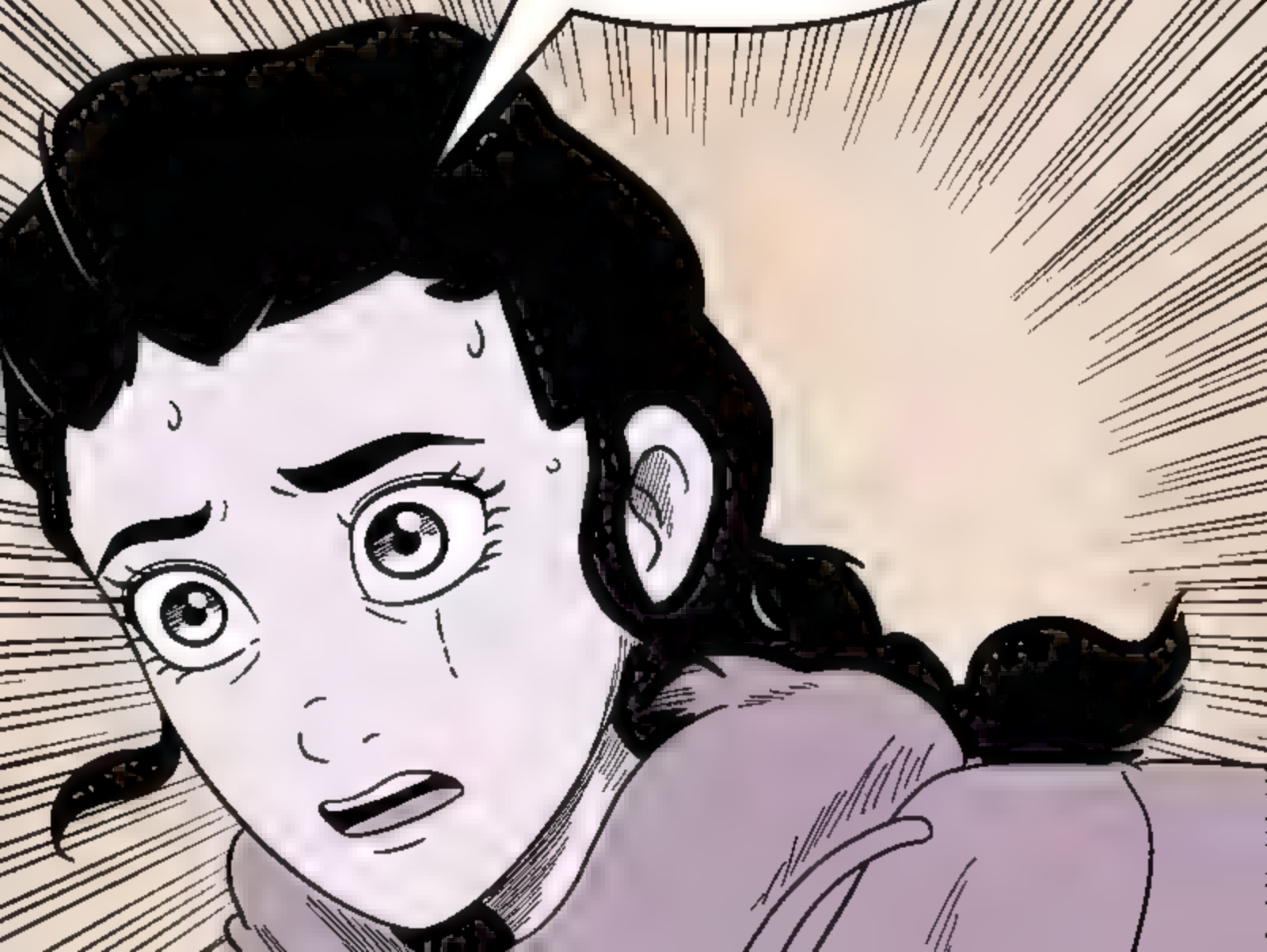
**FELIX,
HURRY!**

RRRGH!



THERE'S TOO
MANY OF THEM
TO LOSE!

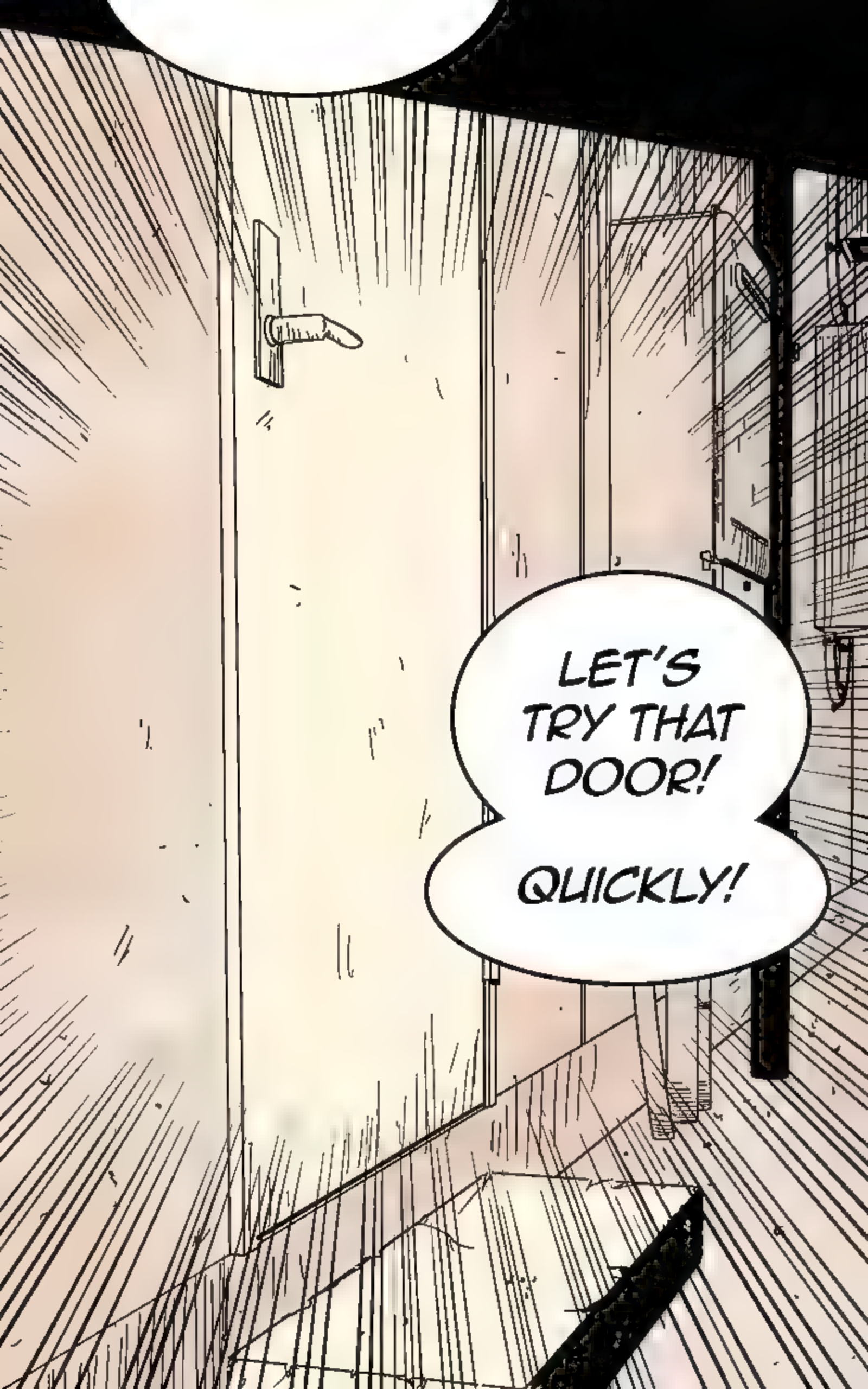
WE NEED
TO GET INSIDE
SOMEWHERE!





MAYBE WE
CAN LOSE
THEM THAT
WAY!

THERE!



**LET'S
TRY THAT
DOOR!**

QUICKLY!

A comic book panel showing a close-up of a hand turning a dial. The dial has a circular scale with numbers. The background is dark with a large, dark, curved shape. The hand is white with black outlines. The dial is light brown with black outlines. The sound effect 'KLICK' is written in pink letters. The sound effect 'HA!' is written in black letters inside a white speech bubble.

HA!

KLICK



IT'S OPEN!



CREAK



SLAM

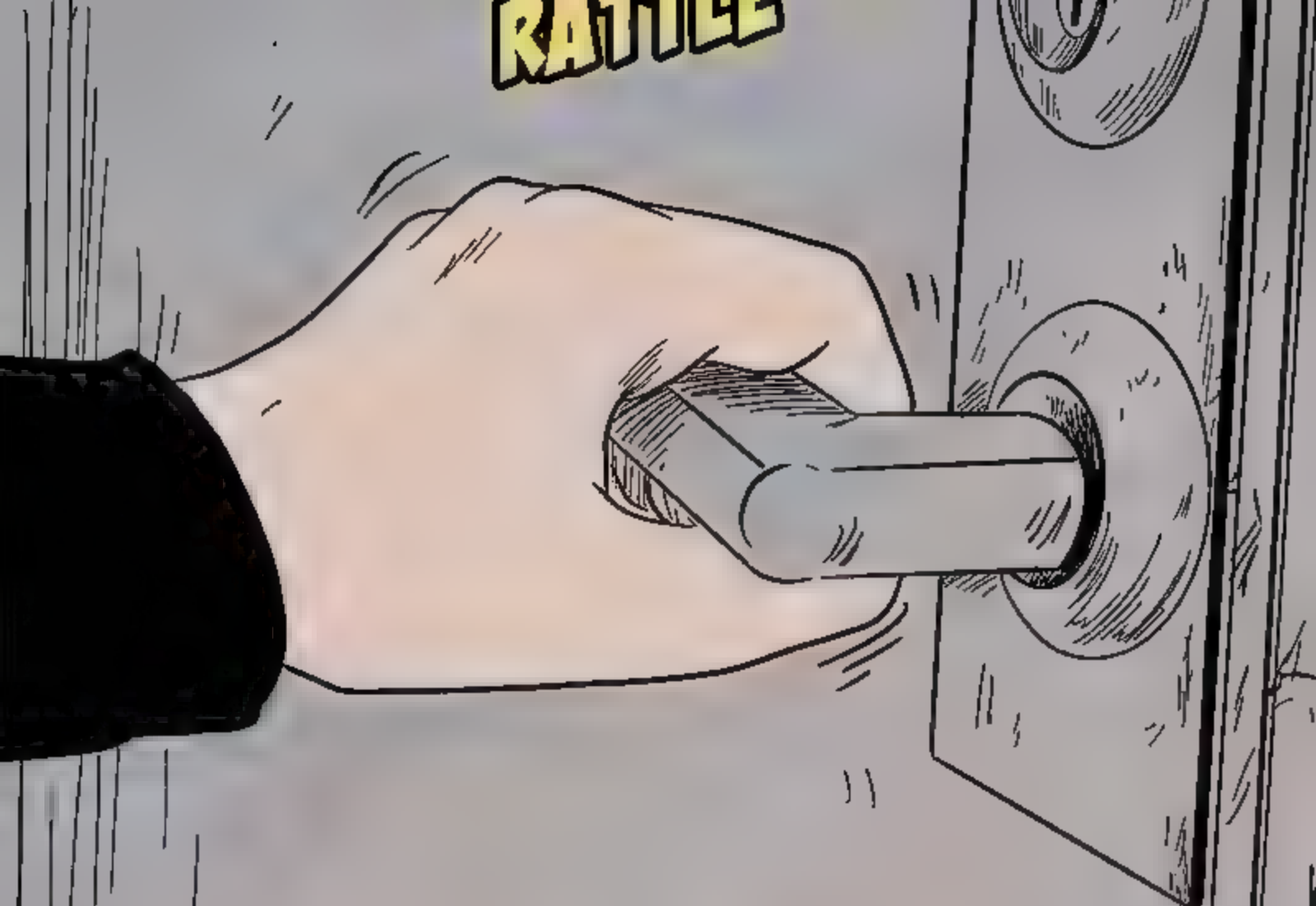
DAMMIT!

RATTLE

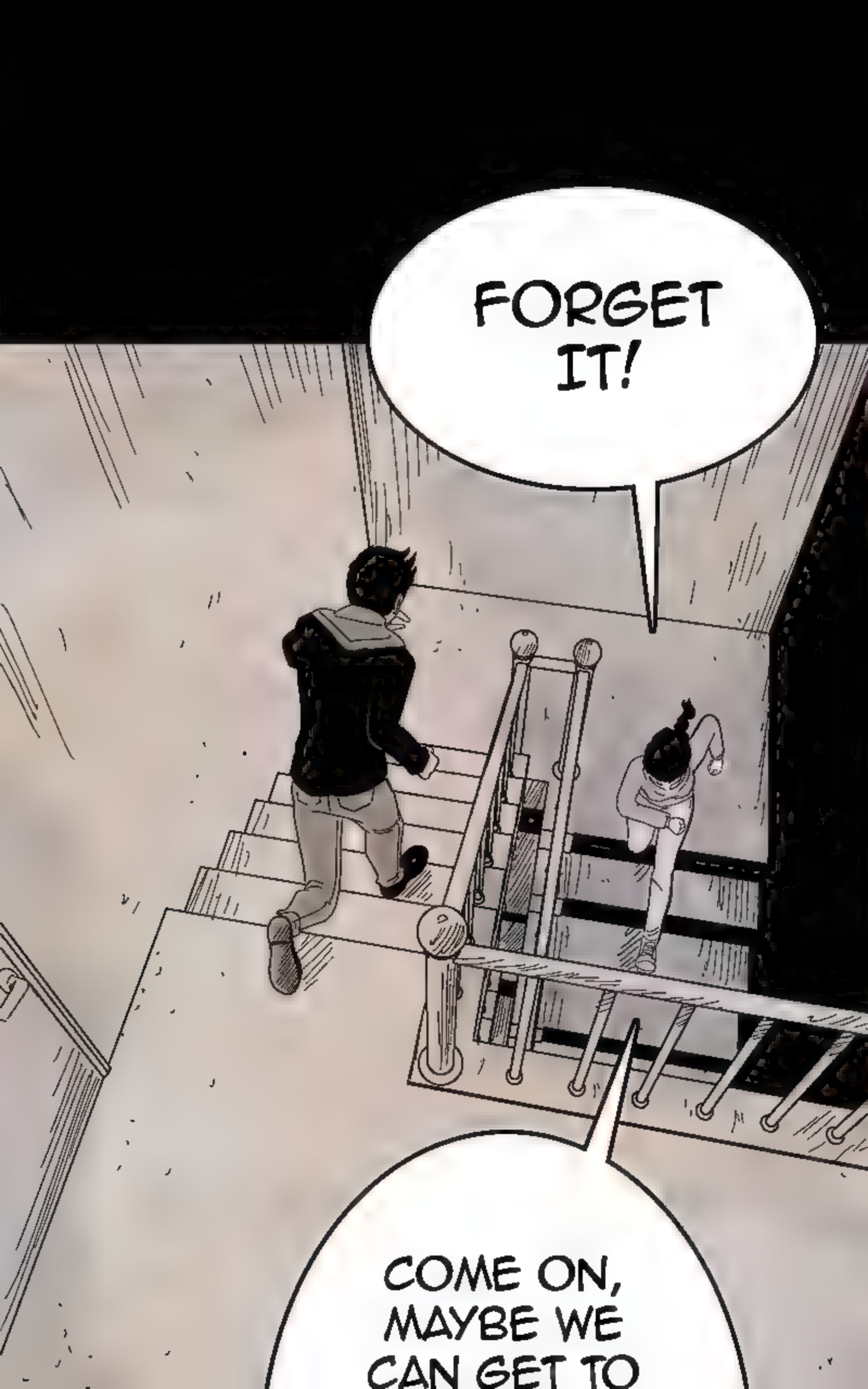
RATTLE



RATTLE



IT WON'T
LOCK FROM
THE INSIDE!



**FORGET
IT!**

**COME ON,
MAYBE WE
CAN GET TO**

ANOTHER
EXIT ON THE
OTHER SIDE
OF THE
BUILDING!

THEN WE
NEED TO BE
GOING UP!

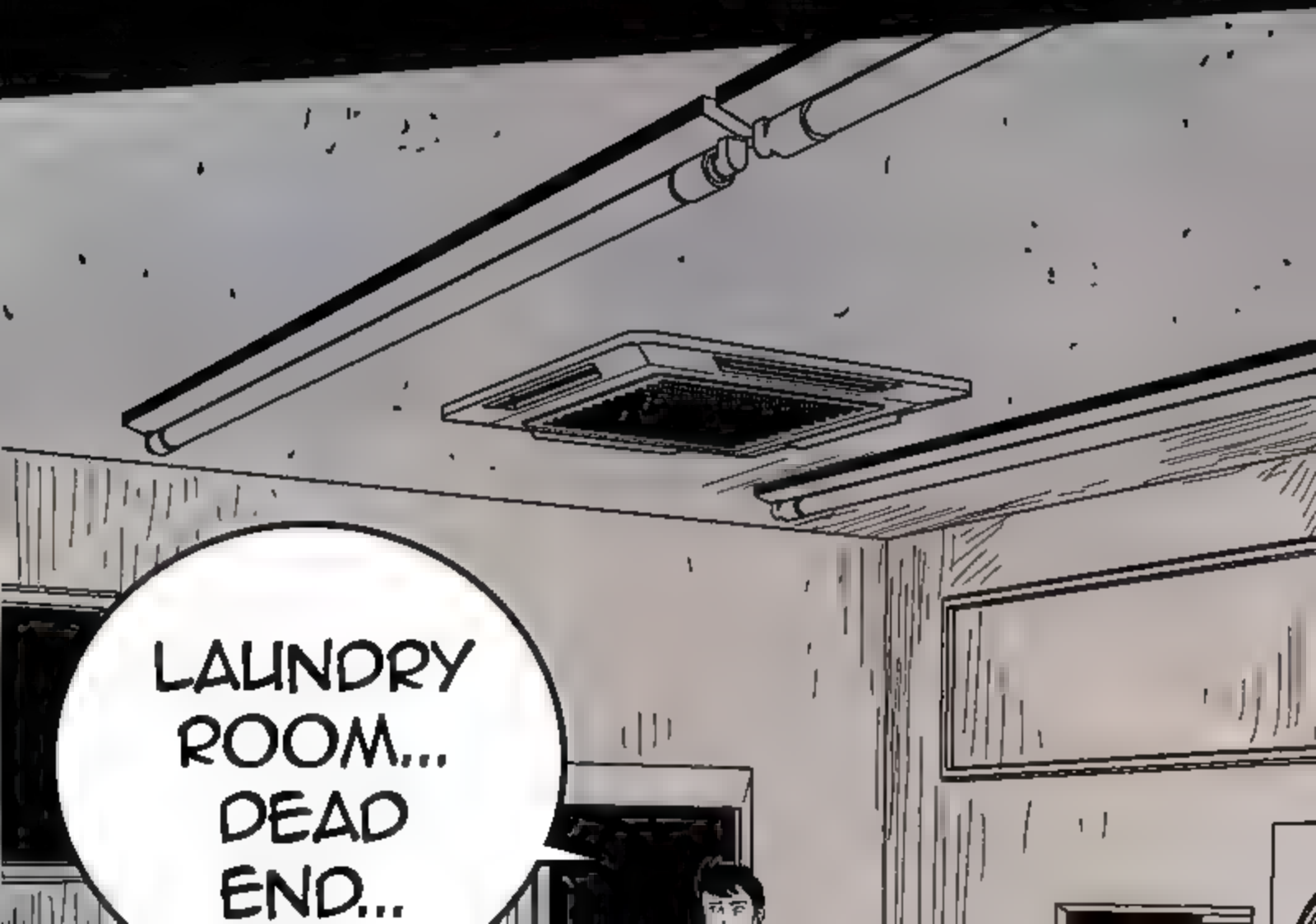


**NOT
DOWN!**

THIS STAIRWELL

MUST GO TO
THE BASEMENT,
BUT MAYBE THERE'S
ANOTHER WAY
THROUGH!

LALINDRY
ROOM...
DEAD
END...





WAIT!

LOOK, IT
KEEPS

KEEPS
GOING!!

THERE'S A
STORAGE
AREA
THROUGH
HERE!

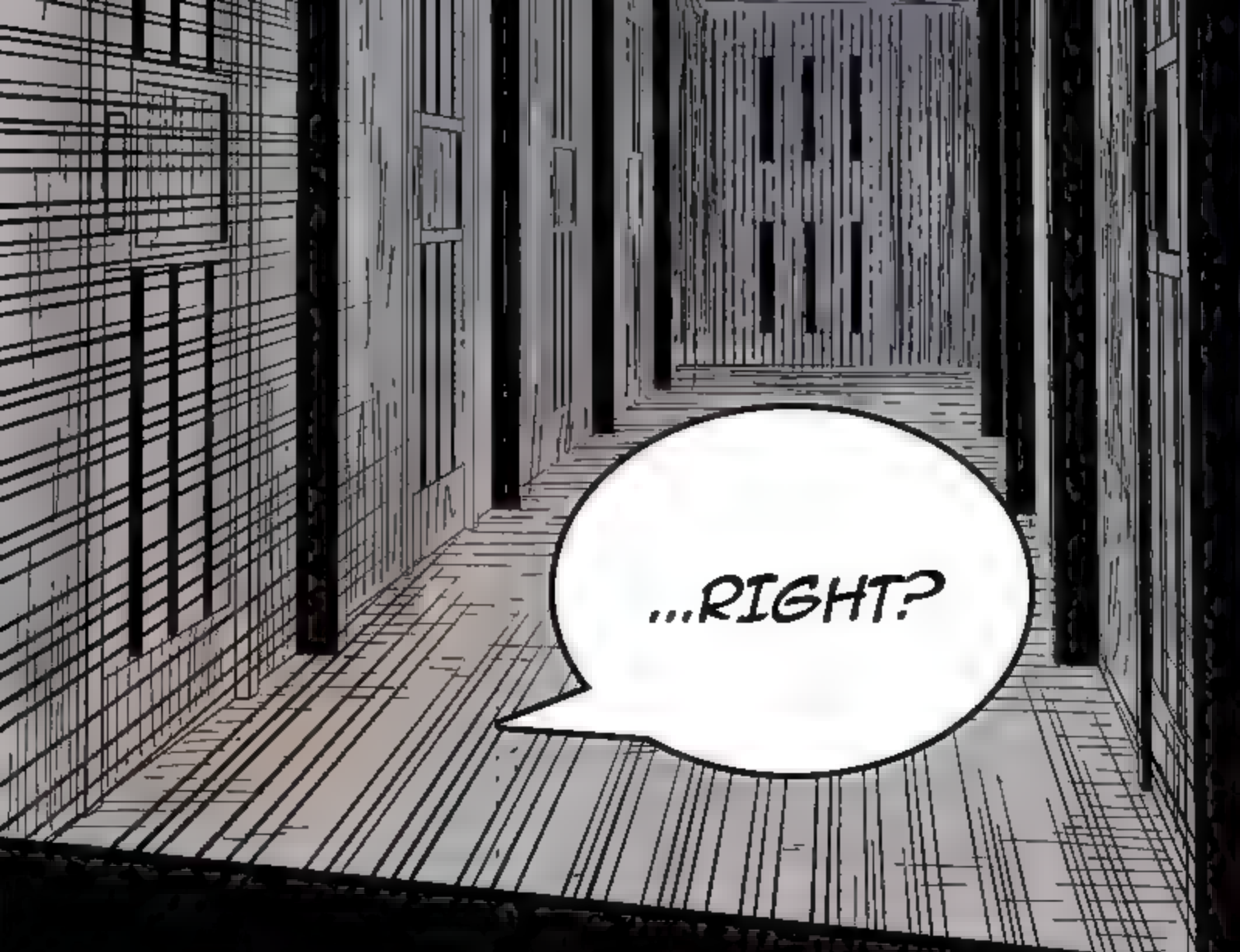
COME
ON!





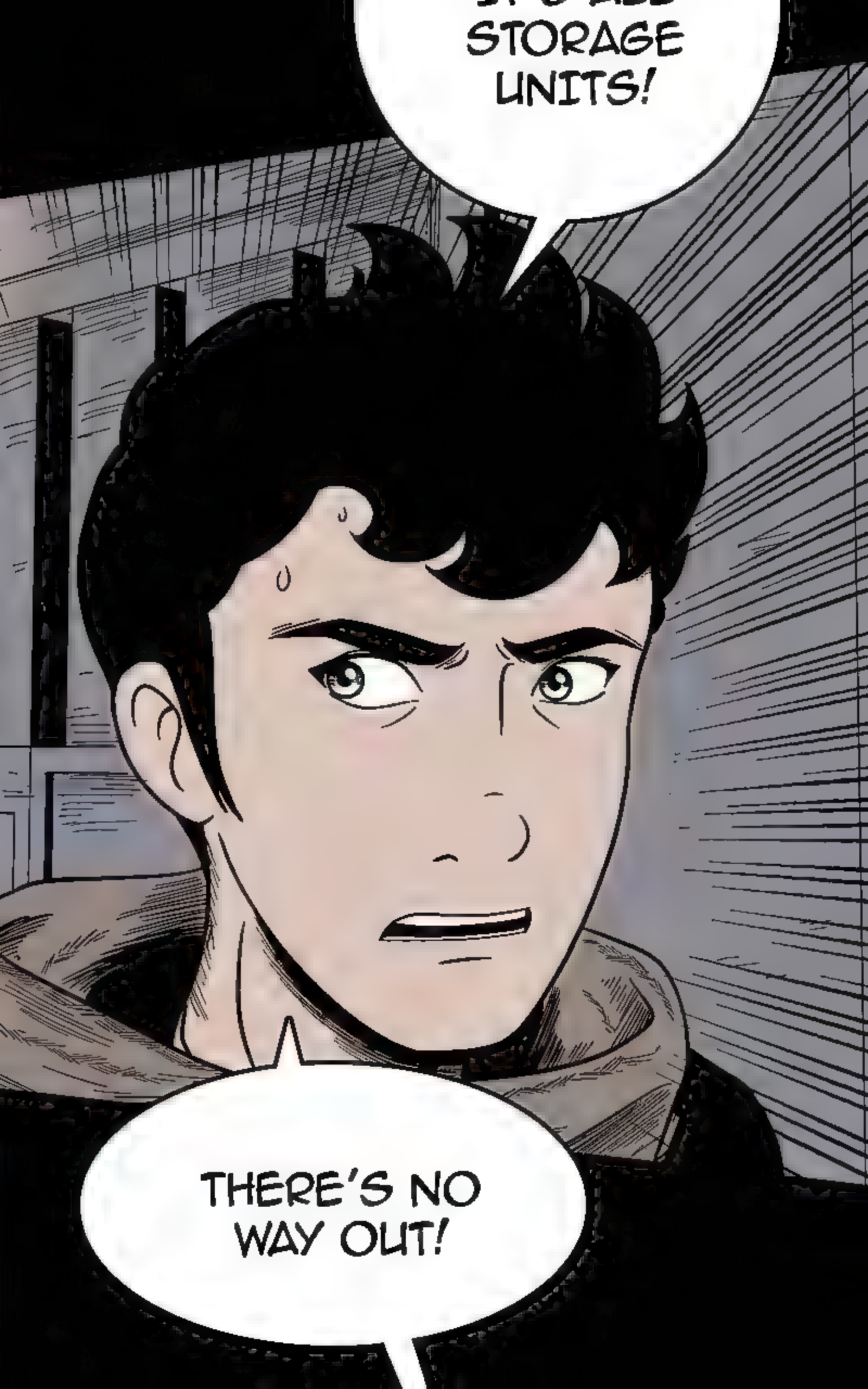
THERE'S GOTTA
BE...

ANOTHER
WAY UP TO THE
APARTMENTS...



...RIGHT?

FRANKIE,
IT'S ALL



STORAGE
UNITS!

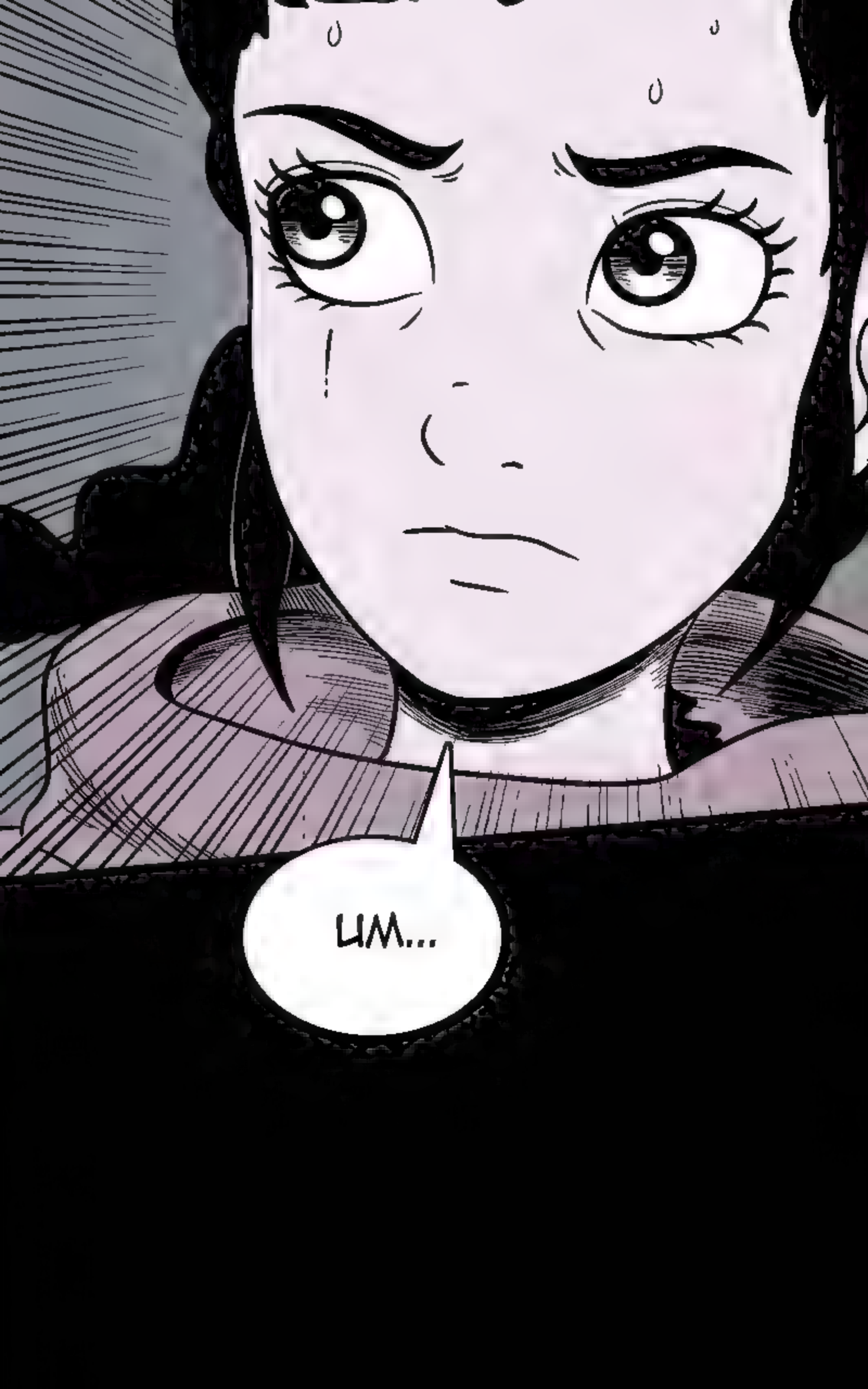
THERE'S NO
WAY OUT!

A black and white comic book panel featuring three speech bubbles. The top bubble is at the top center, the middle bubble is below it and to the left, and the bottom bubble is at the bottom right. The background is solid black. The speech bubbles are white with black outlines and tails pointing towards the bottom right corner, suggesting a character's head and mouth are located there.

WE DON'T
HAVE TIME
FOR THIS!

WE'RE GONNA
HAVE TO FIND
A PLACE TO
HIDE!

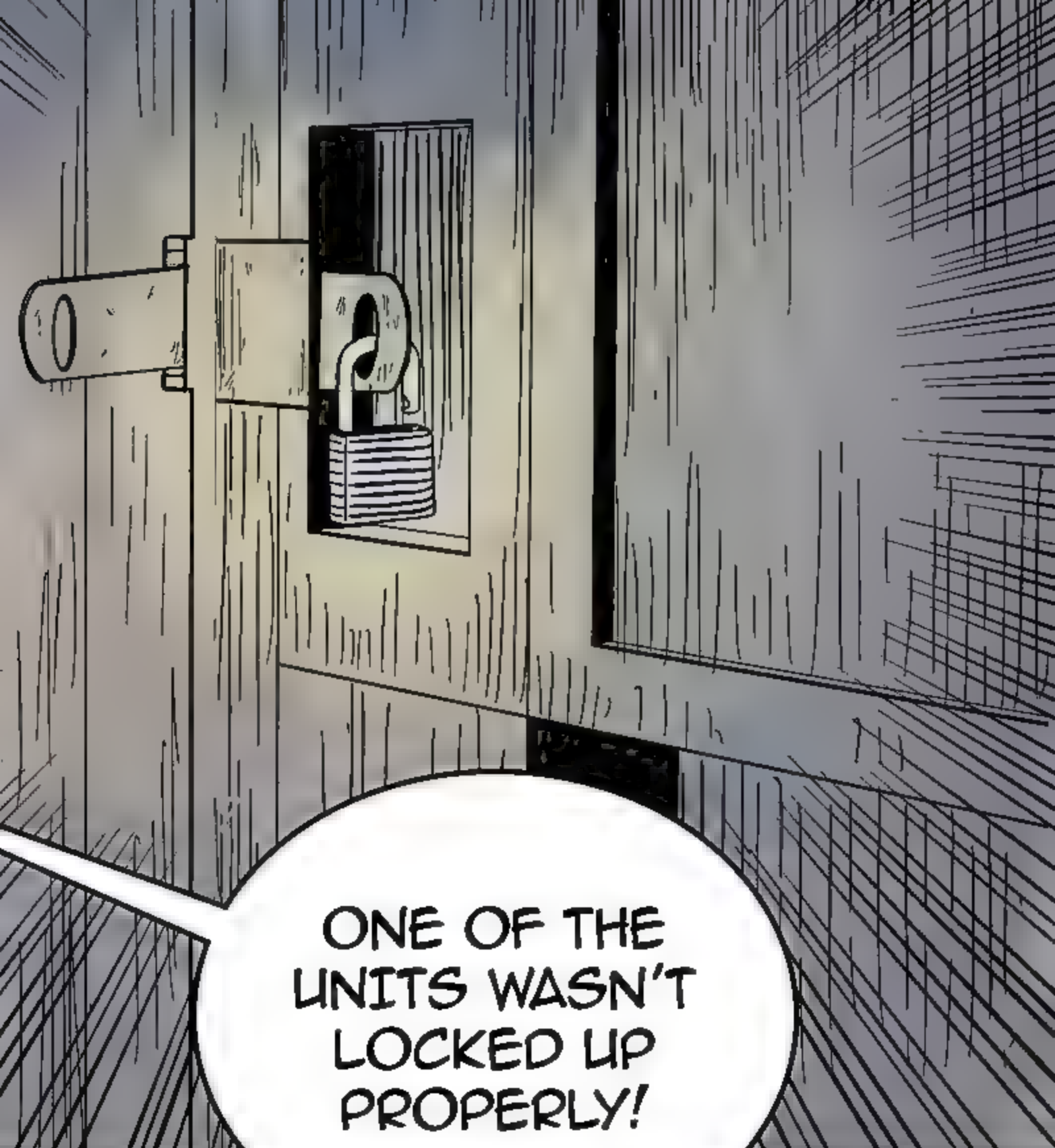
I...



UM...



THERE!



ONE OF THE
UNITS WASN'T
LOCKED UP
PROPERLY!

QUICK, GET
IT OPEN!

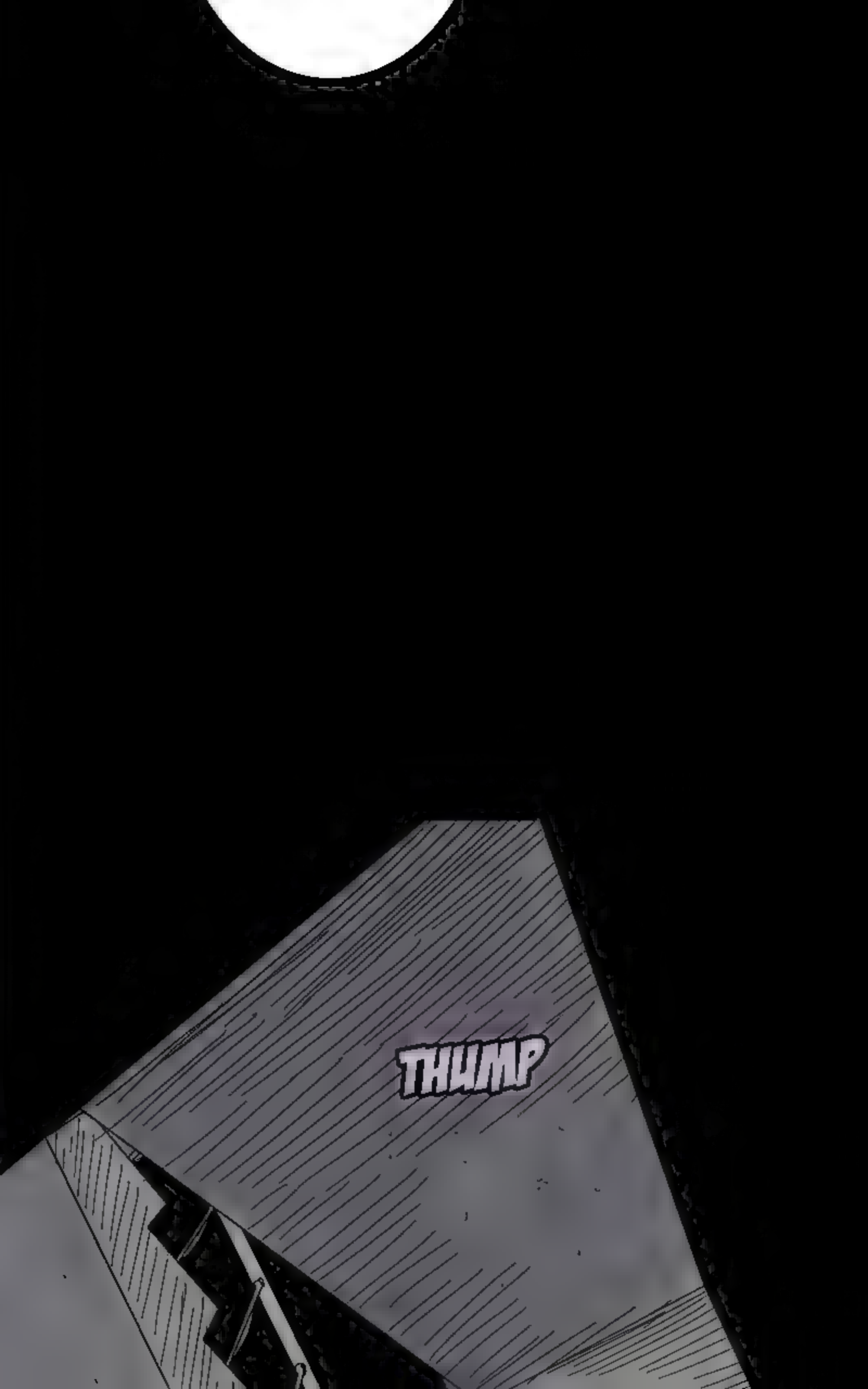
KLNK





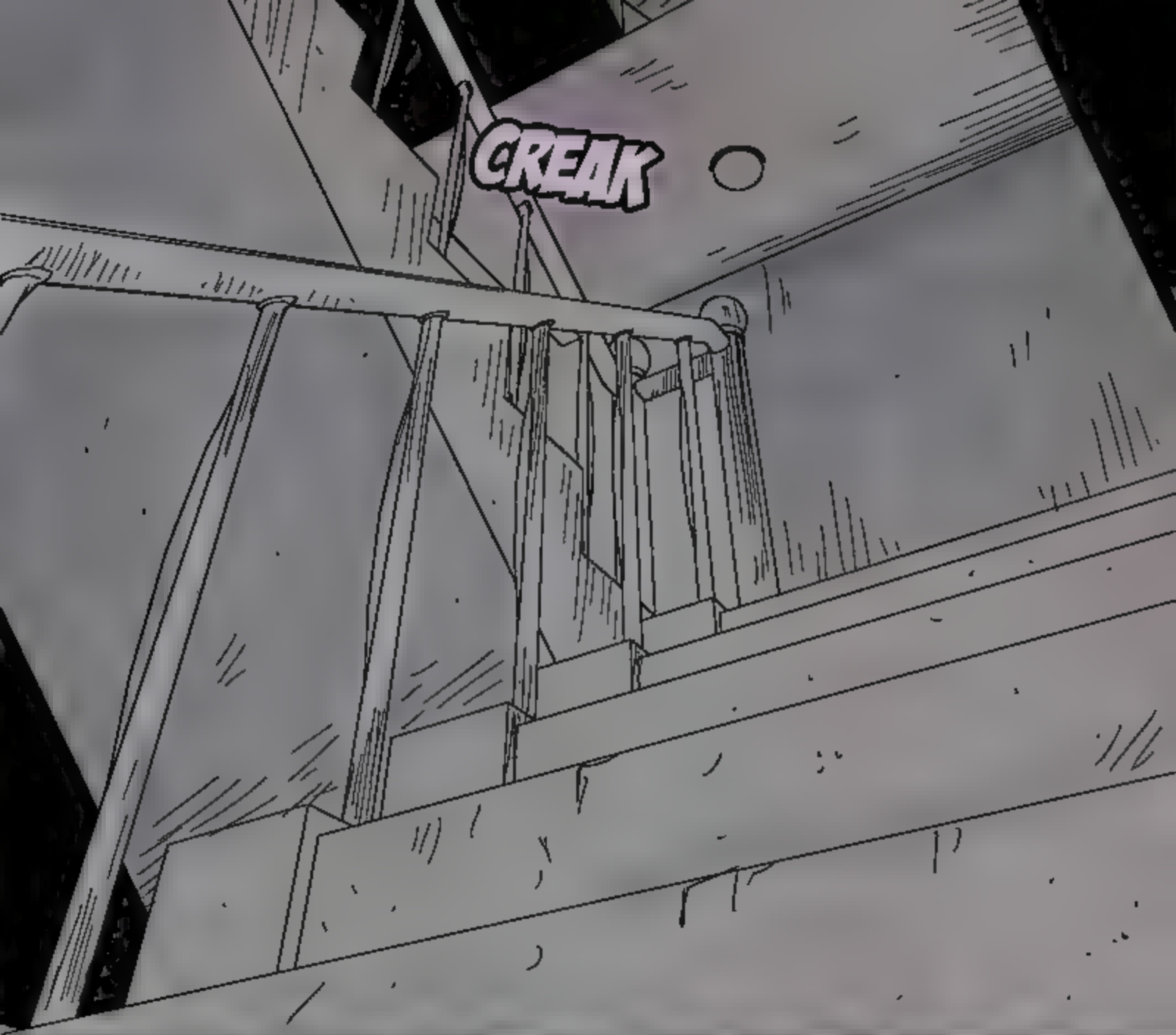
GOD...
THIS IS
BAD, THIS
IS *SO*,
SO BAD...

I C-
I CAN'T
...RUN
ANY
MORE...

The image features a large, dark, circular shape at the top, resembling a hole or a light source. Below it, a large, light-colored, triangular shape with a dense, diagonal line texture dominates the lower half. The word "THUMP" is written in a bold, white, blocky font with a black outline, positioned in the center of the textured triangle. The overall style is reminiscent of a comic book or a graphic novel page.

THUMP

CREAK



CLANG



THMP







MURMUR

MURMUR...



FELIX...

THEY'RE
IN THE
BUILDING...

CHECK OUT MY OTHER SERIES!





CINDERELLA CHASERS 🔍

WEB
TOON